

EDUCATION

- 2010-2012 Masters in visual arts, Glasgow School of Art, Glasgow, Scotland (UK)
- 2004-2007 BA visual arts and media, UQAM, Montreal (CA)

SOLO / TWO PERSON EXHIBITIONS

- 2019 *ttbc*, Franz Kaka, Toronto (CA)
- 2018 *Instances*, Parisian Laundry, Montreal (CA)
- 2018 *Je relis tes lignes*, Diagonale, Montreal (CA)
- 2018 *Better Times* YYZ, Toronto (CA)
- 2017 *L**, Galerie de l'UQO, Gatineau (CA)
- 2017 *Vicky Alexander and Marie-Michelle Deschamps*, Raising Cattle, Montreal (CA)
- 2017 *Other/Autre/Anderer Apparatus* (with Maude Léonard-Contant), Austellungraum Kligenthal, Basel (CH)
- 2016 Glasgow International, David Dale Gallery, Glasgow, Scotland (UK)
- 2016 Fondation M-Arco, ART-O-RAMA, Marseille (FR)
- 2016 *L**, Fonderie Darling, Montreal (CA)
- 2016 *Évidemment / Obviously*, Battat Contemporary, Montreal (CA)
- 2015 *Mesure of an attitude in the form or an adverb*, Battat Contemporary, Montreal (CA)
- 2014 *Ne trébuchez pas sur le fil...!*, (curator: Céline Kopp), Triangle France, Paris (FR)
- 2014 *And on this no more than*, Galerie Gregor Staiger, Zurich (CA)
- 2014 *Don't trip over the wire...!*, Edinburgh Art Festival, Collective, Edinburgh, Scotland (UK)
- 2013 Sunday Art Fair, Galerie Gregor Staiger, London, (UK)
- 2013 */_*, Centre d'exposition Circa, Montreal (CA)
- 2013 *Routine Investigations*, Intermedia, Centre for Contemporary Arts (CCA) Glasgow, Scotland (UK)
- 2013 *Standard*, David Dale Gallery, Glasgow (UK)
- 2011 *Grandeur Nature*, article, Montreal (CA)
- 2009 *Labouring the Land*, FOFA Gallery, Montreal (CA)

GROUP EXHIBITIONS (SELECTION)

- 2019 *Material Tells*, Oakville Galleries, Oakville (CA)
- 2018 *La publication comme matière*, Collectif Blanc et Pli Revue, CCA Montreal (CA)

- 2017 *Abstractions narratives*, MUDAM, Musée d'art moderne Grand-Duc Jean, Luxembourg (LU)
- 2017 *The Working Day*, Galerie Gregor Staiger, Zurich (CH)
- 2017 *These Rotten Words*, (curator: George Vasey) Chapter, Cardiff, Wales (UK)
- 2016 *The Digital Cliff*, C2K Gallery Montreal (UK)
- 2016 *That Cool Decline*, Occidental Temporary (Neil Beloufa's installation) Paris (FR)
- 2016 *Œil de lynx et tête de bois*, (curators: Émilie Renard et Barbara Siriex), Occidental Temporary, Paris (FR)
- 2015 *Finite Project Altered When Open*, David Dale Gallery, Glasgow, Scotland (FR)
- 2015 *Take me there radio*, CNAC Magasin, Grenoble (FR)
- 2015 *Prologue to a space that does not yet exist*, (curator: Barbara Siriex) ODD, Bucharest (RO)
- 2014 *Having a good time*, Galeria Editioni Periferia, Lucern (CH)
- 2014 *Je pense à toi / I am thinking of you*, Battat Contemporary, Montreal (CA)
- 2014 *Démarche Expositant 2* (curator: Johanne Lamoureux) Expression, Ste-Hyacinthe (CA)
- 2013 *GI*, Glasgow, 42 Carlton Place, Scotland (UK)
- 1913, Hidden Gardens, TRAMWAY, Glasgow, Scotland (UK)
- 2013 *S, M et L*, Espace St-Valentin, Lausanne (CH)
- 2013 *Master Readings*, Espace St-Valentin, Lausanne (CH)
- 2012 *Don't Leave Me This Way*, Kunsthalle Bethanien, Berlin (DE)
- 2012 *Eustatic*, The Glue Factory, Glasgow, Scotland (UK)

RESIDENCIES

- 2020 Sobey Art Award Residency at the ISCP, New York (US)
- 2016 Fondation M-Arco, Marseille (FR)
- 2014 Triangle France, La Friche Belle de Mai, Marseille (FR)
- 2013 Studio Voltaire, London (UK)
- 2013 A.J. Wells, Isle of Wight (UK)
- 2013 Hospitalfields, Arbroath, Scotland (UK)
- 2012 Château Bellenau, Saint-Côme-du-Mont (FR)
- 2010 The Banff Center for the Arts, Alberta (CA)

GRANTS AND PRIZES

- 2019 Canada Council for the Arts, travel grant
- 2018 Conseil des Arts et des lettres du Québec (CALQ) research and creation grant
- 2017 Canada Council for the Arts, travel grant
- 2017 Canada Council for the Arts, Project grant
- 2017 Canada Council for the Arts, Travel grant for *Other/Autre/Anderer Apparatus*, Basel (CH)
- 2017 CALQ, travel grant for *These Rotten Words*, Cardiff (UK)
- 2016 CALQ, Travel grant for *Occidental Temporary*, Paris (FR)
- 2016 CALQ, Travel grant for Fondation M-Arco (FR)
- 2016 Société de développement des entreprises culturelles (SODEC), Project grant
- 2015 Canada Council for the Arts, Project grant
- 2014 CALQ, Travel grant for Triangle France (FR)
- 2014 Canada Council for the Arts, Travel grant
- 2014 Art Trust Scotland, Production Grant towards the exhibition at Collective
- 2014 CALQ, Travel grant
- 2013 CALQ, Travel grant, London (UK)
- 2013 CALQ, Travel grant for *Valise* Berlin (DE)
- 2013 Visual Arts Scheme Award, Glasgow Life
- 2013 New Work Scotland, Collective Gallery, Edinburgh. Scotland (UK)
- 2013 Canada Council for the Arts, Travel grant for *Standard*, David Dale Gallery, Glasgow (UK)
- 2010 British Council Scotland, Saltire Scholarship Edinburgh, Scotland (UK)
- 2010 CALQ, research and creation grant

SELECTED PRESS

- 2019 Rozario, Vince, « The Thread of the Weave: Meaning from Material at Oakville Galleries», *Momus*, September 17th 2019.
- 2018 Cloutier-Trépanier, Béatrice, «Marie-Michelle Deschamps», *Canadian Art*, September 19th
- 2018 Charron, Marie-Ève, «Entre les lignes», *Le Devoir*, September 28th 2018.
- 2018 Sirois-Rouleau, Dominique, *Esse*, #94 Travail, Fall 2018
- 2018 Cormier, Raphaëlle, *Espace*, Numéro 120, Fall 2018.
- 2018 Balzer, David, «Social 2018, Auction picks», *Canadian Art*, September 19th 2018.
- 2018 D. Campbell, James, «Je relis tes lignes, Deschamps and False at Diagonale, Montreal», *Whitehot Magazine*, September 2018.

- 2018 Zweifel, Stefan, «Montreal, booming city with a french flair» *Swiss Magazine*, July-August 2018, p.22-23
- 2017 Lloyd, Lizzie, «These Rotten Words» *Art Review*, May 2017.
- 2017 Russell, Nicki «These Rotten Words - Review», *Art Monthly*, May 2017.
- 2016 Twerty, Saelan, «Satellites: Marie-Michelle Deschamps (Spotlight)», *Canadian Art*, Fall 2016.
- 2016 Delgado, Jérôme, «Un retour historique et des solos attendus», *Le Devoir*, January 16th.
- 2016 Balzer, David, «Agenda to see: Québec», *Canadian Art*, Spring 2016.
- 2015 Hess, Ewa, «Paris Internationale Private view», *Tages Anzeiger*, Zürich, October 27th 2015.
- 2015 Kobel, Stefan, «Rebellion an der Seine», *Artmagazine*, October 23rd 2015.
- 2015 Masson, Karine, «Quand l'émaillage devient magie», *Vosges Matin*, Sept. 30th 2015.
- 2015 Charron, Marie-Ève, «Travaux de groupe», *Le Devoir*, August 29th 2015.
- 2014 Owen, Jennifer, «Don't trip over the wire..!», *The List*, August 17th 2014.
- 2013 Miller, Phil, «Best of city's creative scene heads for a Berlin weekend», *The Herald*, Sept. 6th 2013.
- 2013 James, Merlin. «Artist-Run Glasgow», *Art in America*, April 2013.
- 2011 St-Jean-Aubre, Anne-Marie. «Grandeur nature» *ESSE Arts et opinions*, Fall 2011.
- 2010 Delgado, Jérôme, «Des kilomètres d'oeuvres», *Le Devoir*, Friday March 10th 2010.

COLLECTIONS

- Fondation Lafayette / Lafayette Anticipations, Paris (FR)
- Voorlinden Museum (NL)
- Hydro-Québec (CA)
- National Bank of Canada (CA)
- Caisse de dépôt et de placement du Québec (CA)
- Royal Bank of Canada (CA)
- Fondation M-Arco, Marseille (FR)
- Global Affairs Canada (FR)
- Glasgow School of the Arts Library (UK)
- Library and Archives Quebec (CA)
- Private collections in CA, UK, CH, IT, NL, FR